

Mus. ant.

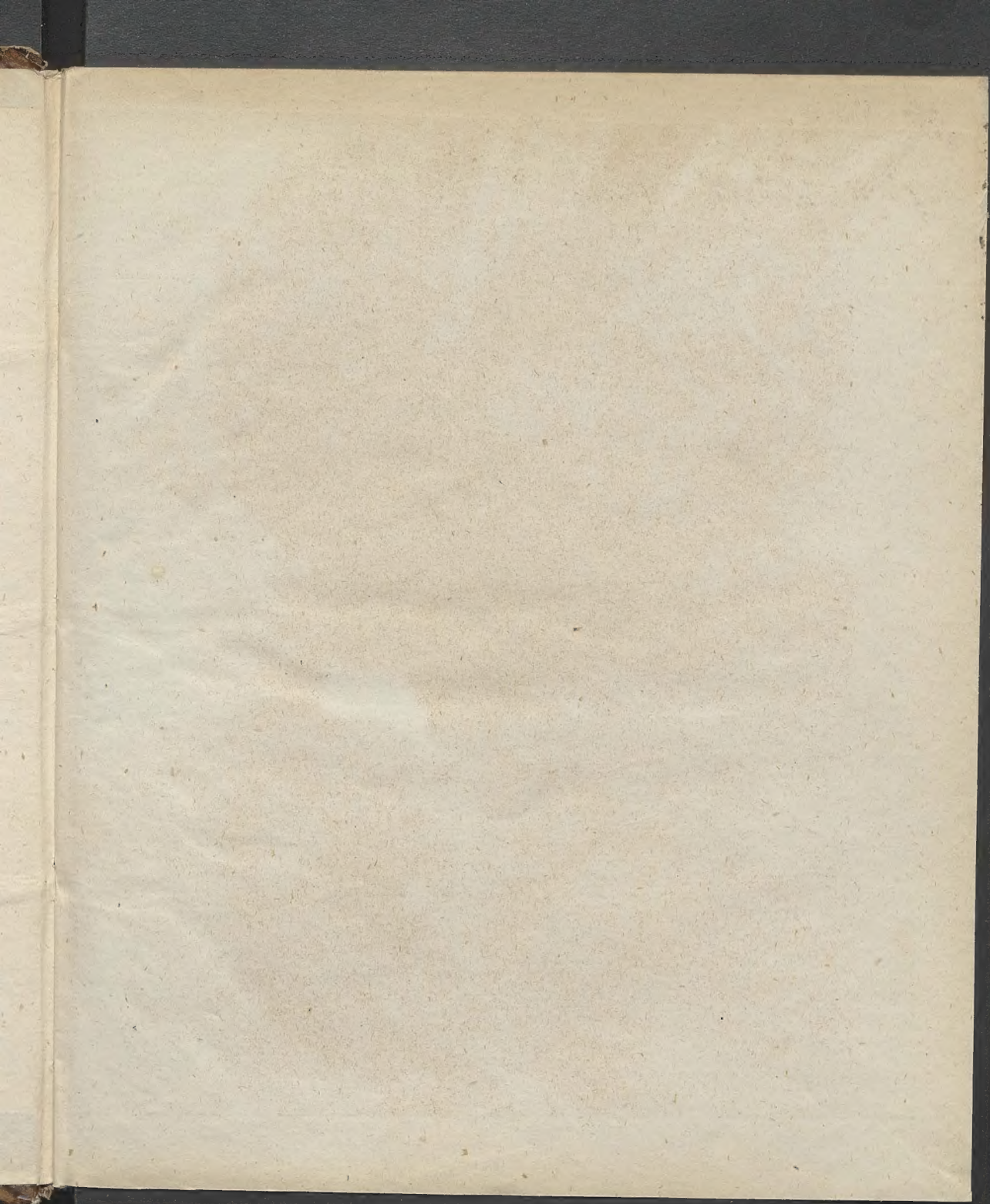
pract.

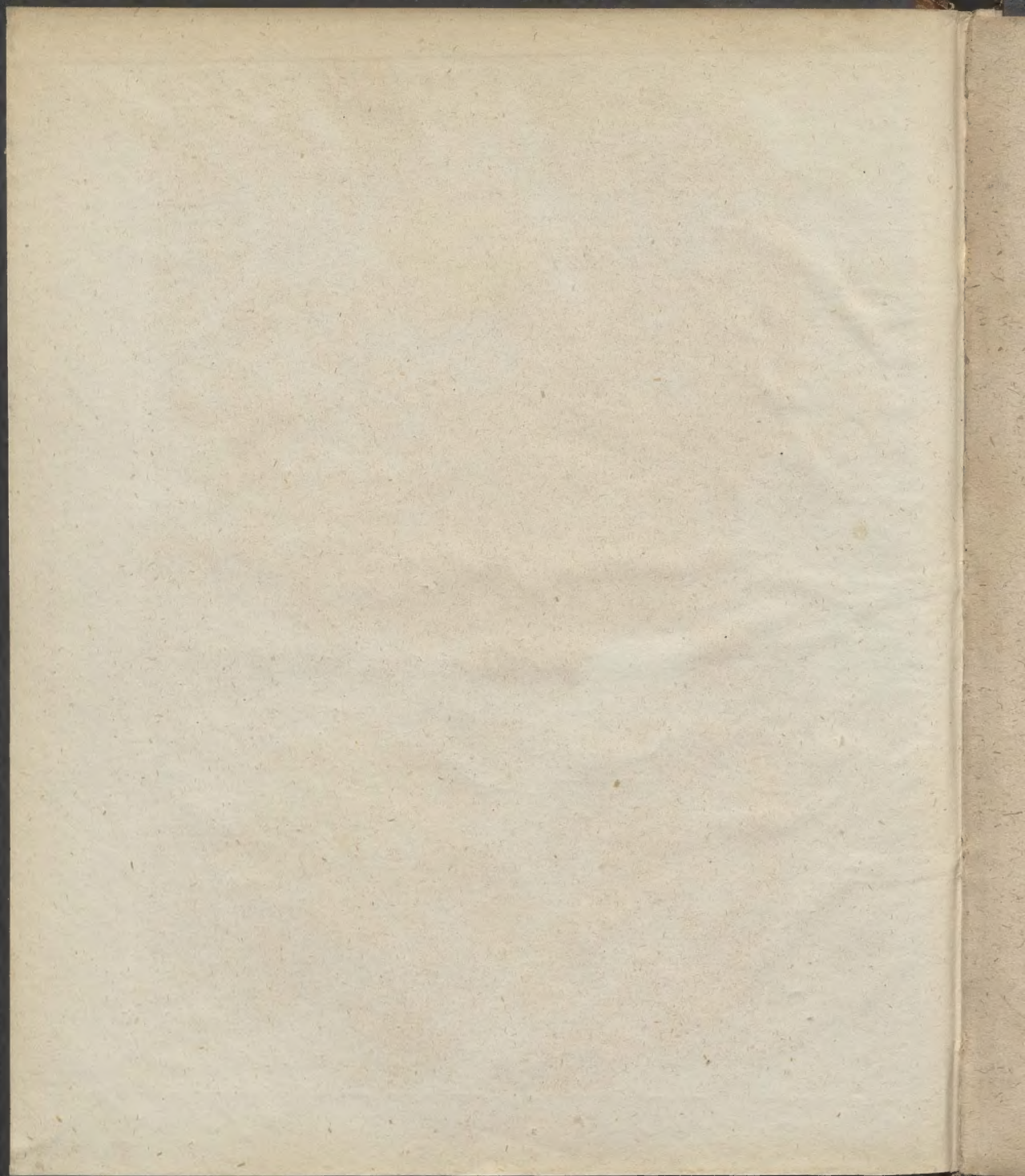
A 319

2. Disc.

A 319

mus. ant. pract. A 319





Erster Theil.

Neuer Lieblicher vnd Zierlicher INTRADEN,
mit sechs Stimmen.

Welche zu förderst auff
Geigen Lauten Instrumenten vnd Orgelwerck
gerichtet sind/ darein zugleich eine ChoralStimm aus dem
Gesangbuch des Herrn D. Martini Luthert. gantz
zierlich/deutlich vnd vernehmlich von Jederman
kan mit gesungen werden/oder also das wen
fünff Personen solche geigen vnter den
selben einer bevoor auß der Bassist
die Choralstimm singen kan.
componirt

Durch

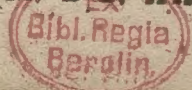
MICHAELEM ALTENBURGIUM

Tröchterb. Pastorem.

II. DISCANTVS.

Gedruckt zu Erfurdt/ bey vnd in Ver-
legung Johan Röbock.

M. DC. XX.



Letter 100

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL.

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

FROM THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

100

THE UNIVERSITY OF CHICAGO

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CHICAGO, ILL.

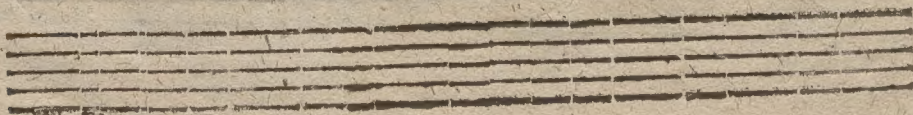
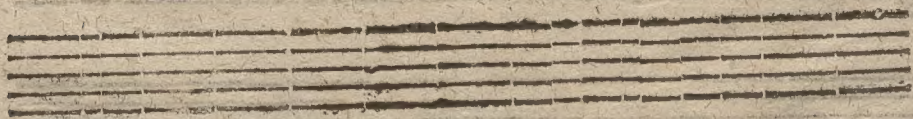
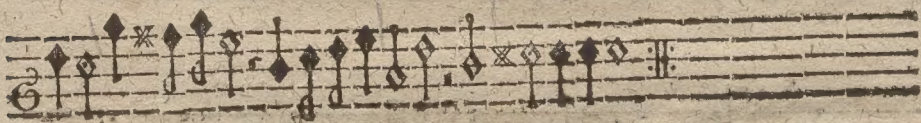
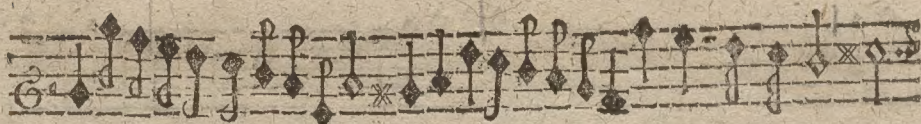


I. 2. Discandus. Intrada. a 6. voc.

2

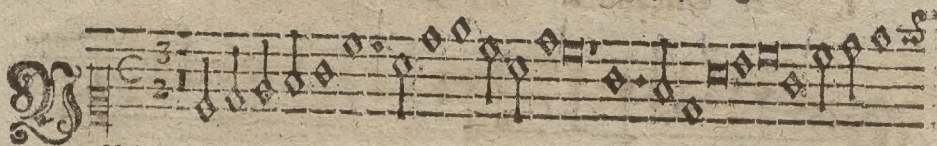


Q Gott der Herr nicht bey vns helt/re.

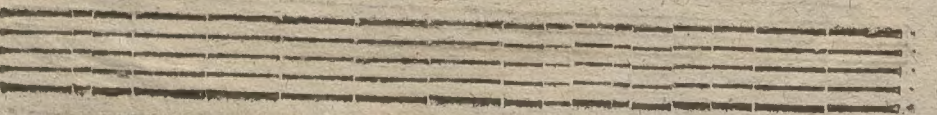
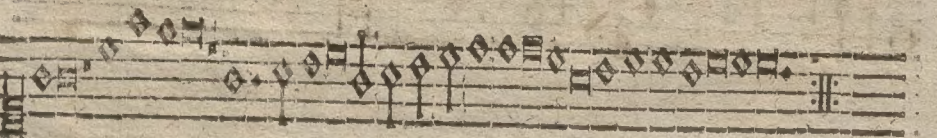
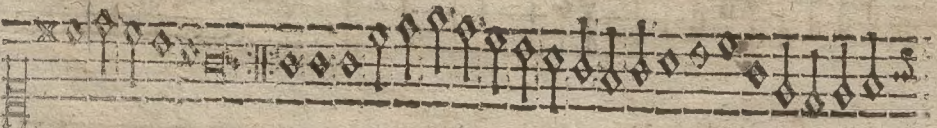
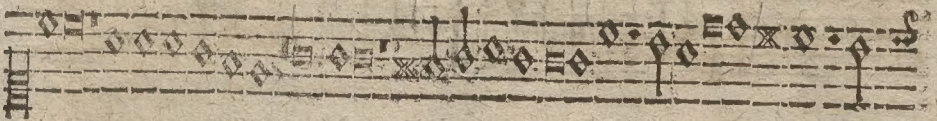
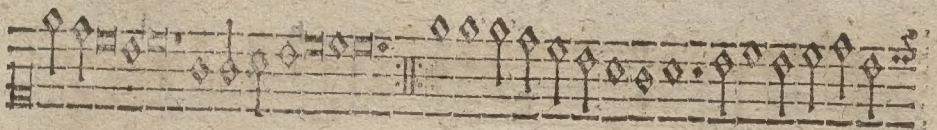


Mu

II. 2. Cantus. a 6. voc. Musicalische frölichkeit.



W lob mein/Seel den Herren/rc.

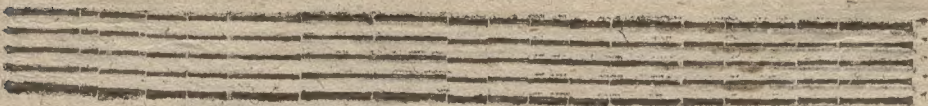


Vater

III. 2. Cantus. Intrada. 2. voc.



Alter vnser im Himmel reich/e.



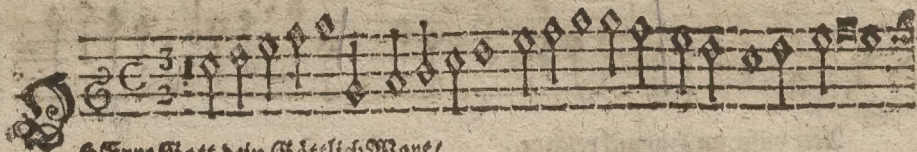
N

IV.

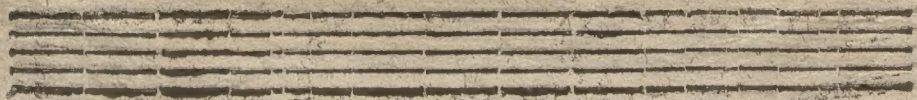
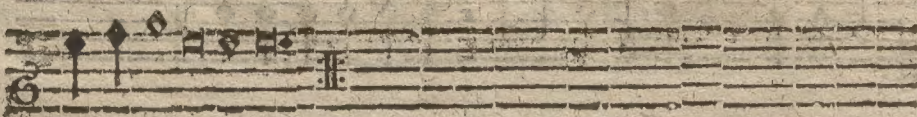
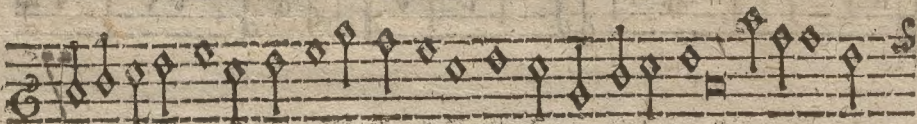
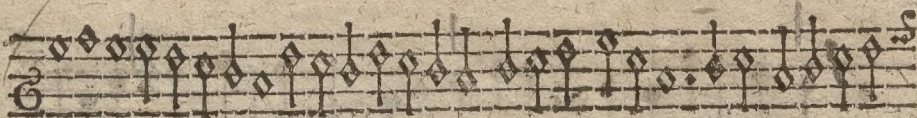
Musicalische Freude.

a 6.

vac.



Herre Gott dein Gütlich Wort/



1230

11 6

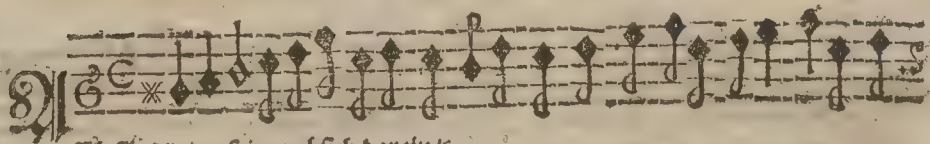
Ab

V.

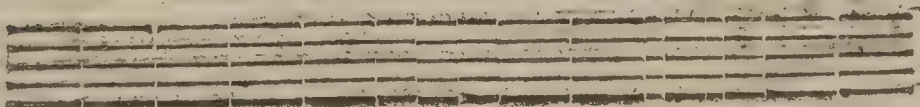
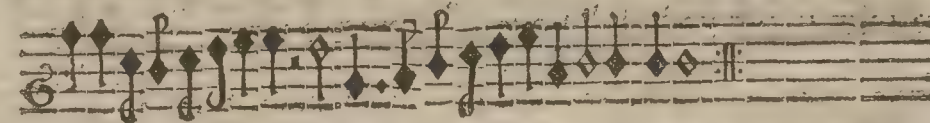
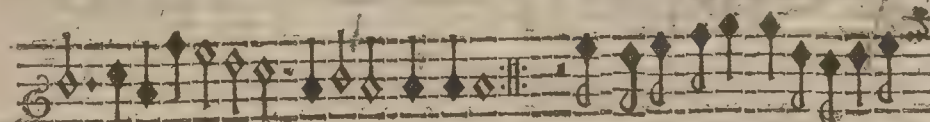
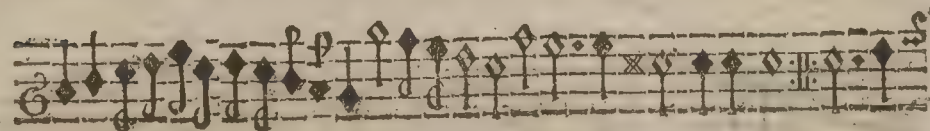
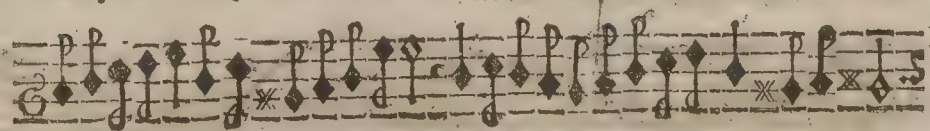
2. Cantus.

a 6.

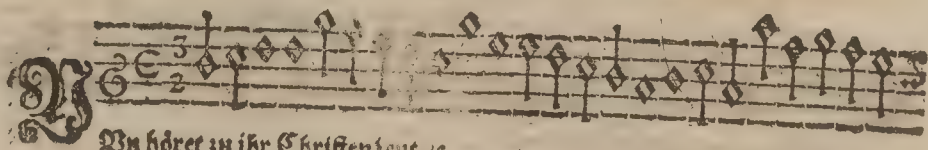
Intrada



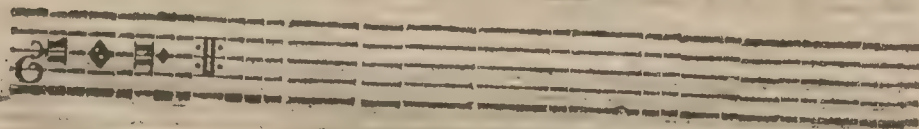
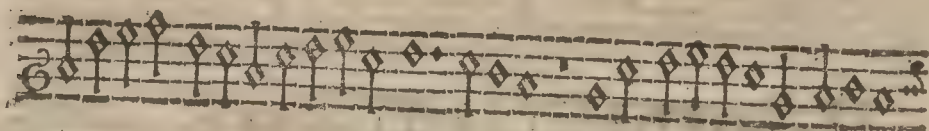
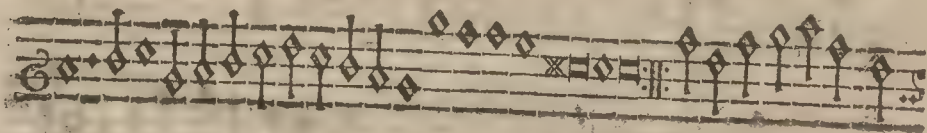
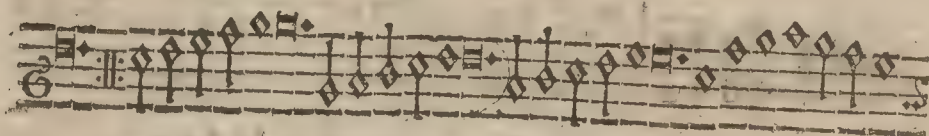
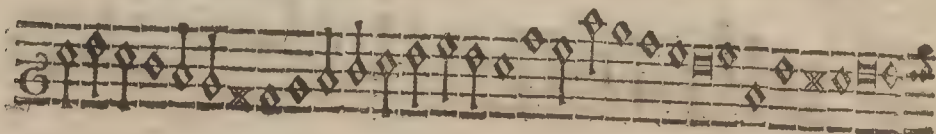
Ch Gott von Himmel sich darein/c.



Rum



On höret zu ihr Christenzeit, ic.

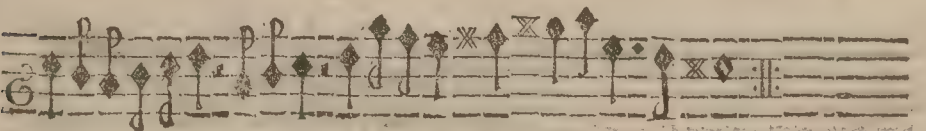
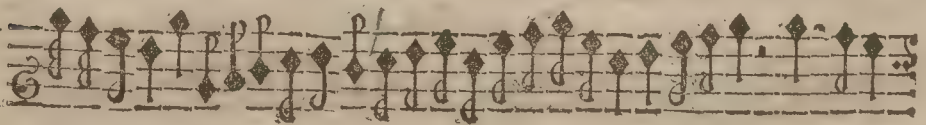


Don

VII. Christliche Musicalische Freude. 2 6.



On Gott wil ich nicht lassen/te.

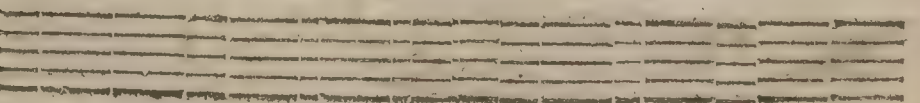
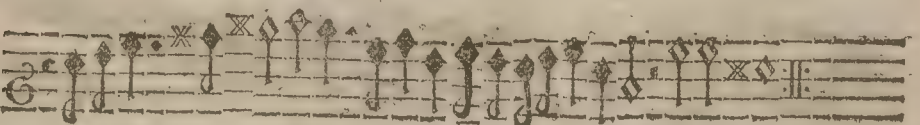
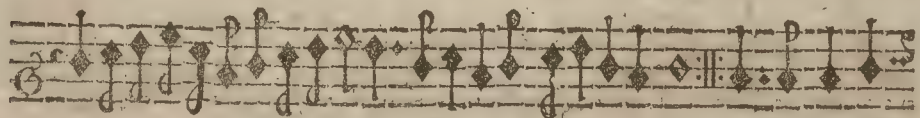
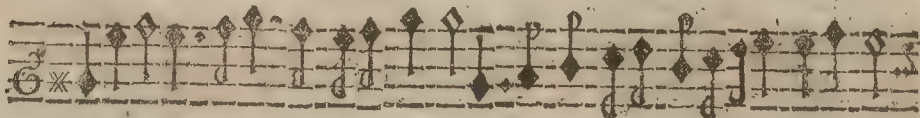


E

Warumb



Arumb betrübſtu dich mein Herz



Nun

IX. Christliche Musikalische Freude. a 8.

B Du laß uns Gott den H. Erren/

X. 2. Cantus. Intrada a 6. voc.

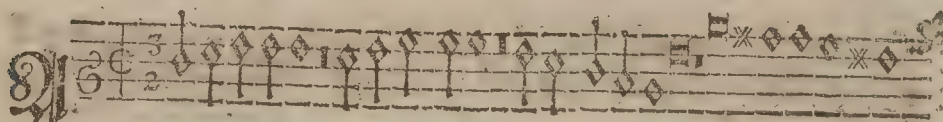
Es spricht der unweisen Mund wol/x.

The musical score consists of seven staves of music. The first staff begins with a large, ornate initial 'E' and a treble clef. The notation is in a historical style, featuring diamond-shaped notes and various accidentals. The second staff contains the Latin text 'Es spricht der unweisen Mund wol/x.' written in a Gothic script. The subsequent staves continue the musical notation. The final staff of the score is empty, showing only the five-line staff structure.

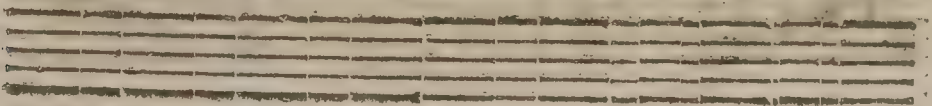
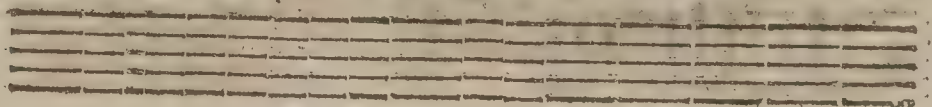
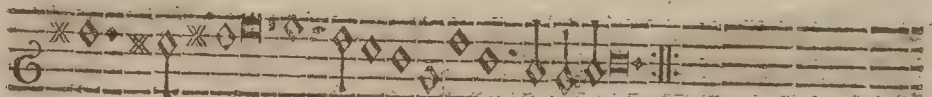
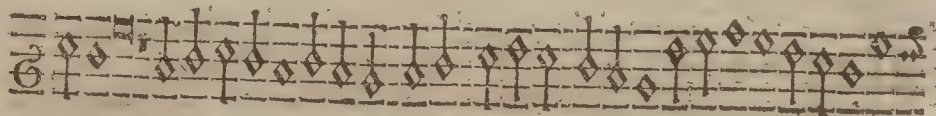
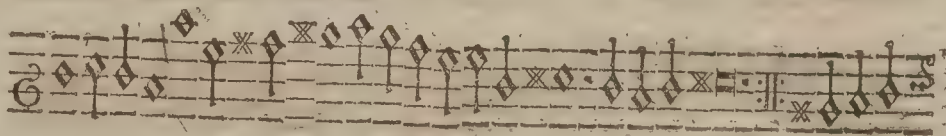
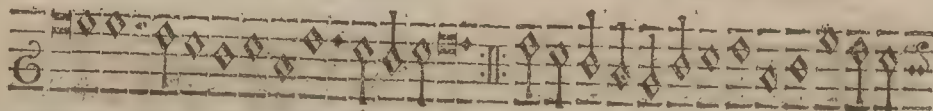
Alle m.

XI. Musicalische Freude.

a 6. voc.



klein Gott in der Höh sey Ehr/te.



E n

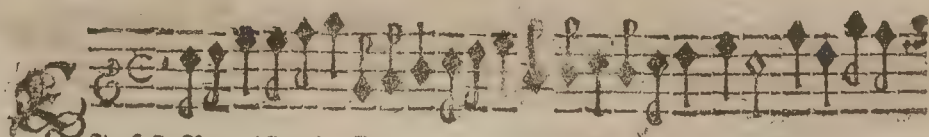
Ein

II.

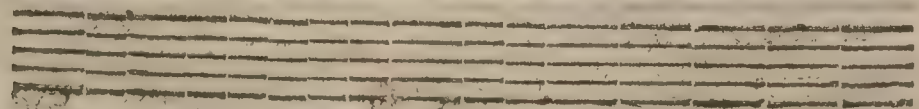
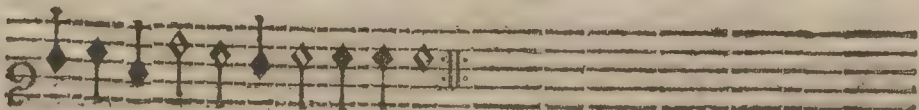
2. Cantus.

Intrada.

26. voc.



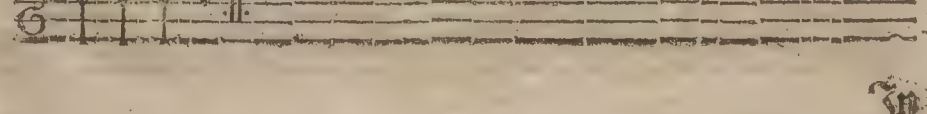
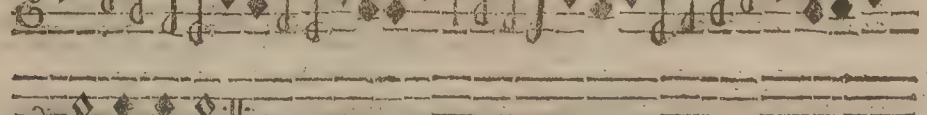
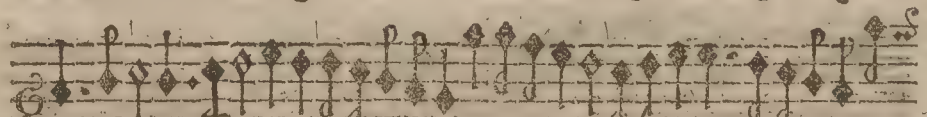
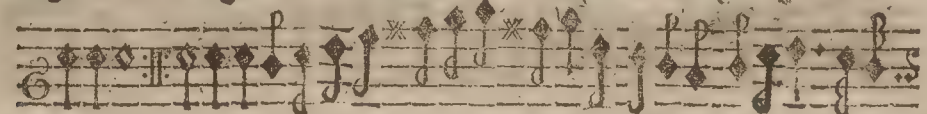
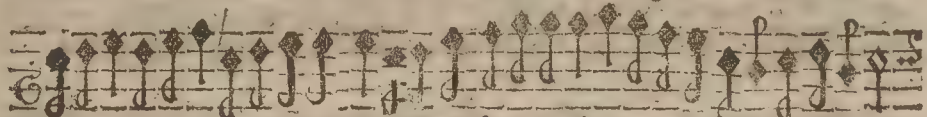
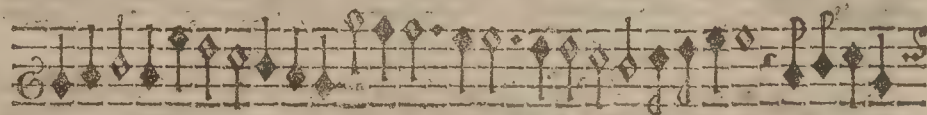
In feste Burg ist unser Gott/



Gott



Die der Vater wohn uns bey:/c.



XIV. 2. Cantus. a 6. Intrada.

G M dich hab ich gehoffet HErr/ie.

XV.

2. Cantus.

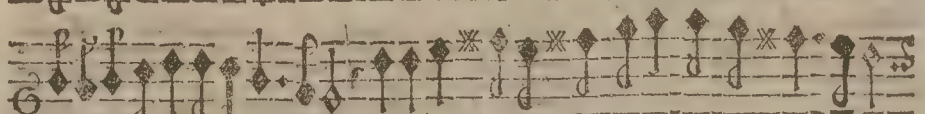
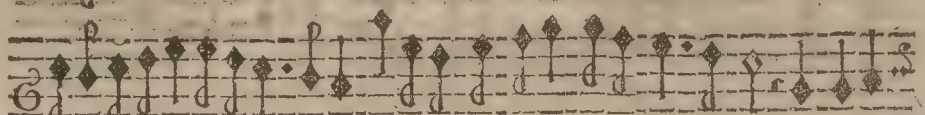
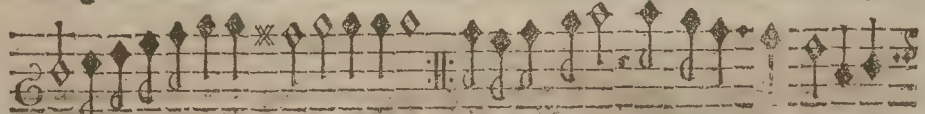
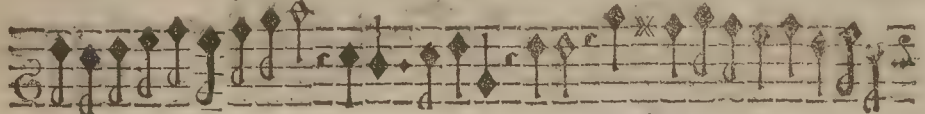
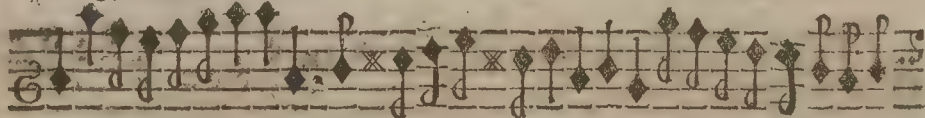
Intrada

a 6.

voc.



Ist und Held/re.

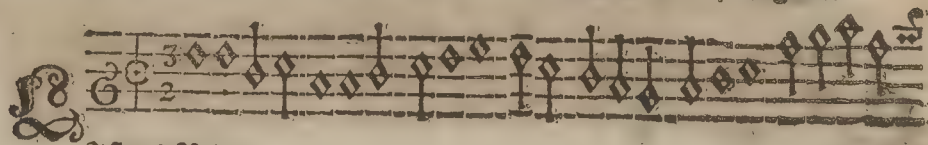


S

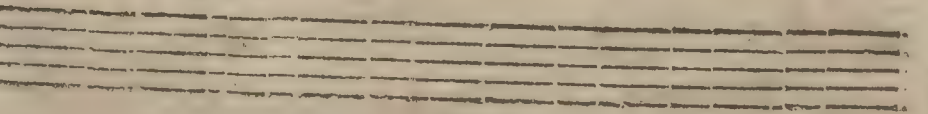
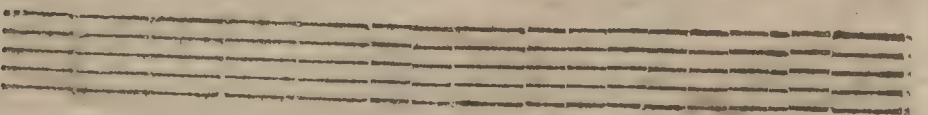
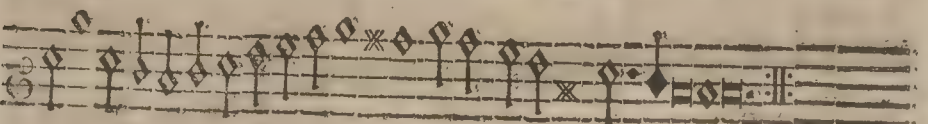
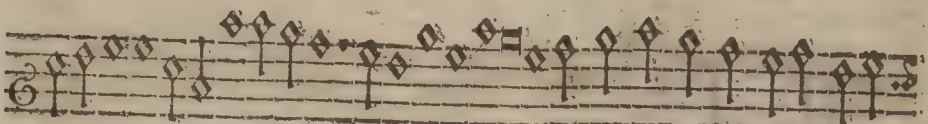
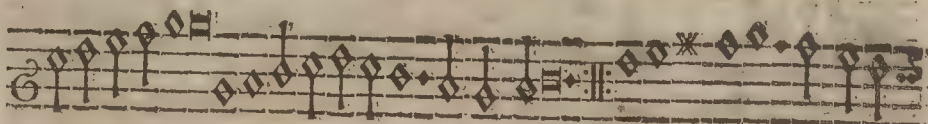
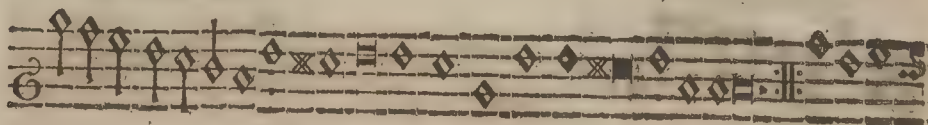
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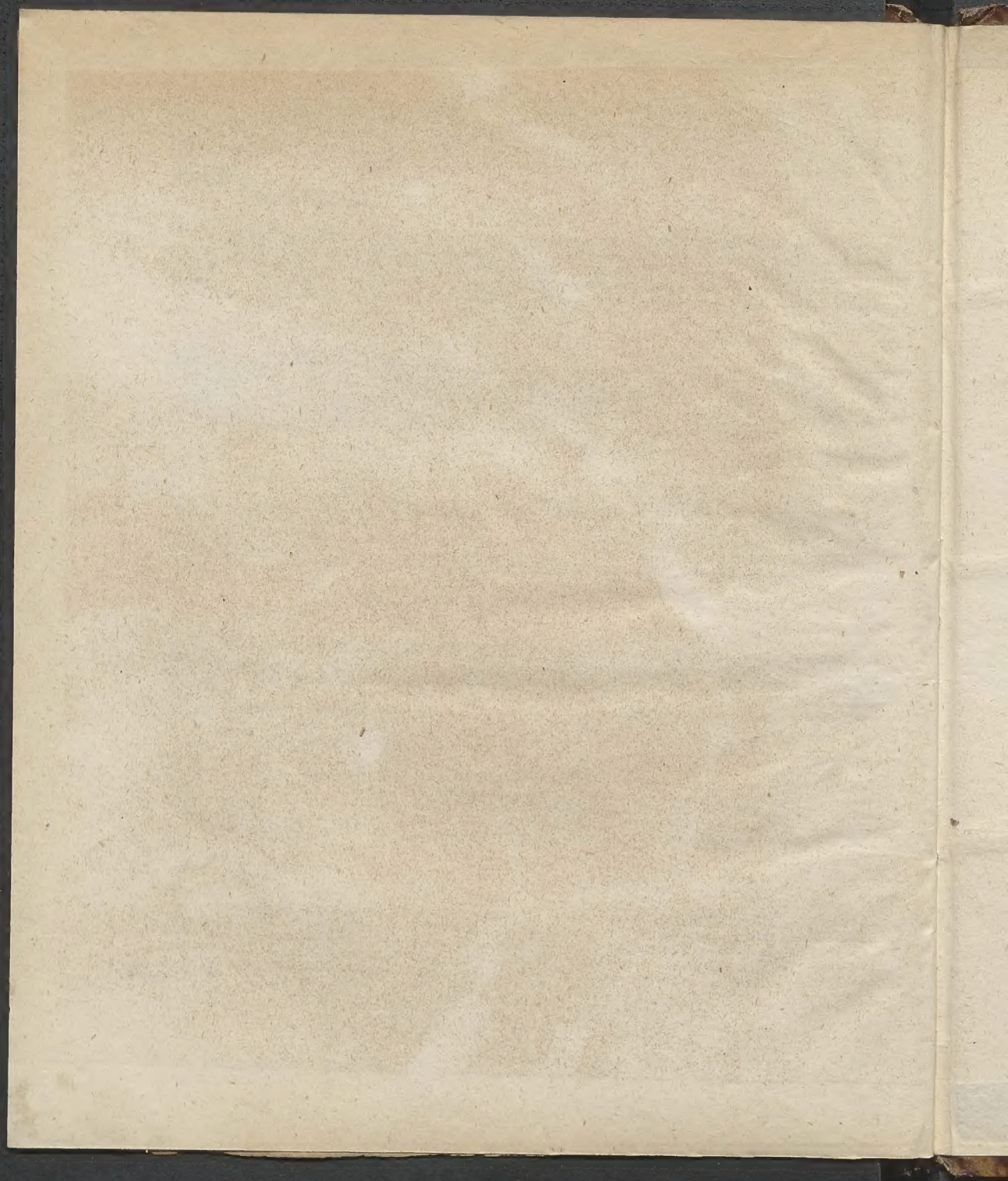
Lift

XVI. 2. Cantus. a6. voc. Musicalische Frölichkeit.



Ist und Meid/ie;





mus. project. cont.

